¡Viva la Cleveland!
2014
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MAN OR ASTROMAN?
The Pack A.D.
Wray

WED 9/24
DEAFHEAVEN
No Joy

TUE 9/9
THE ORWELLS
Skaters

SAT 9/27
ST LUCIA
Joywave

WED 9/10
TOKYO POLICE CLUB
The Velvet Teen

THU 10/2
VINTAGE TROUBLE
DJ Tom "Papa" Ray

THU 9/11
JOYCE MANOR
The Exquisites
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SUN 10/5
GUIDED BY VOICES

FRI 9/12 10:30 PM
MINERAL
INTO IT. OVER IT.

MON 10/6
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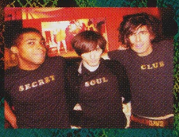

SAT 9/13 • FREE!
GROG SHOP ANNIVERSARY PARTY!
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TUE 10/14
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SAT 9/20
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LIKENESSES

Alex Tapié sang songs into her telephone for six months, not stopping to consider the end results. With her voicemail full of ideas, she called Aloha's Tony Cavallario and Matthew Gengler to play guitar and bass, and Craig Ramsey's Craig Ramsey for the drums. The result is a band experienced yet new, turning up and pulling back, a band called Likenesses. **Onstage@1pm**

ARCHIE AND THE BUNKERS

Archie and The Bunkers are: Cullen, organ Emmett, drums and vocals Brothers Emmett and Cullen are both multi-instrumentalists with an eclectic taste in music. The brothers practice daily, honing their craft. Practices usually don't end until one of them gets a bloody nose. Archie and The Bunkers draw inspiration from many genres including garage rock, acid jazz, boogaloo, the blues, and early punk rock. Main influences include organ-based garage rock bands such as The Zombies, The Animals, and The Doors; 70s punk rock bands The Damned, and The Screamers; and the great jazz organ players (Jimmy Smith, Groove Holmes, et al.) They pull all of these seemingly disparate elements together into a singular cohesive musical statement. **Onstage@1:45pm**

CRUELSTER

Cruelster is a punk band from Cleveland, Ohio. Comprised of four humans (sort of like apes with flatter faces and more lips) who have been playing music together since one of them was 12 years old, this band, officially formed during the late Romney years, has reduced their sound down to a dirty anti-science, sometimes striking people as a lo-fi hardcore style with a nasty, accidental spattering of classic punk pepper. Their live performance always ensures that the audience enjoys themselves, even if they dislike music or the faces of the people in Cruelster. **Onstage@2:30pm**

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BAMBI KINO DOUG GILLARD AND IRA ELLIOT (NADA SURF) WILD HAMBURG-ERA BEATLES TRIBUTE! SATURDAY, SEPTEMBER 13

SHONEN KNIFE WITH HABIBI AND SHISHO SUNDAY, SEPTEMBER 14

BOB MOULD CYMBALS EAT GUITARS IN ASSOCIATION WITH THE GROG SHOP MONDAY, SEPTEMBER 15

LAKE STREET DIVE WITH PARSONSFIELD TUESDAY, SEPTEMBER 16

NIK TURNER'S HAWKWIND WITCH MOUNTAIN AND HEDERSLEBEN WEDNESDAY, SEPTEMBER 17

WHITEY MORGAN & THE 78'S THURSDAY, SEPTEMBER 18

POMPLAMOOSE WITH DANIELLE ATE THE SANDWICH FRIDAY, SEPTEMBER 19

BOBAN & MARKO MARKOVIC ORCHESTRA HARMONIA WEDNESDAY, SEPTEMBER 24

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BWAK DWAGON

Forged in Cleveland, Ohio, BWAK DWAGON is Matthew Clement on drums and vocals, Dave Busch on guitar, and Jason Robinson on bass. Together, they mix heavy riffs with haunting tones and lyrics. Described as "what it might sound like if desert rock was dragged through the snow," their cassette-only debut will be re-issued in late 2014. Members: Matthew Clement (drums, vocals), Dave Busch (guitar), Jason Robinson (bass). **Onstage@3:15pm**

BLACKGRASS BAPTISM

Blackgrass Baptism is a five-piece group from Cleveland, Ohio that draws heavily from Americana, roots, folk, bluegrass, and country music, delivering it in a uniquely raucous, energetic style.

The band formed in early 2013 when Greg Kells (banjo, mandolin, and vocals) and Ant Petti (guitar, harmonica, vocals) began working on material. Both had been involved in punk rock/garage bands for many years and decided to go in a different direction, though that influence is still undeniable. Mrs. Carol Schulien (percussion, bass clarinet, vocals), and Pete Wildman (percussion, vocals) joined soon after, with Matt Lindsey (AKA Lux Posterior) joining on bass to complete the original lineup. Each member brought years of experience in the Cleveland music scene to the table, giving them a built-in audience before they even ventured out of the rehearsal space.

Right out of the gate, the band was overwhelmed with opportunities to play live and took as many of those opportunities as they could. After several months, Matt decided to cordially leave the band, so the decision was made to record an album with the original line-up before parting ways. After Matt's departure, Derek Poindexter came aboard and the band is currently working on a follow-up to this album and performing regularly. **Onstage@4pm**

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MURDEREDMAN

Formed by four Cleveland avant-rock lifers, MURDEREDMAN emerged two years ago, and instantly earned favorable word-of-mouth for their dark and punishing music ("Like if Bauhaus was on Touch and Go in 1989"—Mistake on the Lake Music, commenting on Instagram) and a unique visual presentation, employing blinding lights, flower bouquets and shattered mirrors. In their first year and a half, these prolific workhorses released a 7", three cassettes, and the acclaimed full-length LP Love in Danger, only pausing for a breath last winter, after a series of short but successful 2013 tours.

Well, they had their breath. The band has been writing new material since the end of their last tour in November, and they staged a hugely successful return performance at Survival Kit Gallery in June. More travel and recordings are in the offing, with two split releases already planned for the coming months. Murderedman is John Delzoppo (d), Ron Kretsch (g), Richard Raponi (b), David Russell (v) . **Onstage@5pm**

BLACK PUDDLE NOISE

Black Puddle Noise was started in 2010 by Wes Daniels (guitar and vocals), Bailey Petersen (bass), and Collin Lindrooth (drums) in the basement of the Davenport in Lakewood, OH. After creating a heavy and melodious rock and roll sound on their first self titled album from 2012 and continuing to get louder with each show, the three piece started to play out with bands like Jeff The Brotherhood, Moistboyz, Ice Age, and even performed live at a Hell's Angels clubhouse. Taking their influences from musicians like Queens Of The Stone Age, Nirvana, and Ty Segall, they created their own strong and unique sound. With a 2014 release on cassette recorded by Jayson Gerycz and having another album's worth of material ready, Black Puddle Noise will be heading back to the studio to record another album. With that release, they will set out to make cities more hard of hearing with their strong live presence; bring your ear plugs.

Onstage@6pm

HAPPY
DOG
AT
Euclid Tavern

KILL THE HIPPIES

Kill the Hippies have been around since forming in Kent in 1993 – they have remained relatively obscure the whole time despite releasing a ridiculous back log of material (mostly small run 7"s, cassettes, CDs and tons of compilation appearances). They live in Lakewood now.

The husband and wife team have just released their newest album called You Will Live with us Forever (2014). They are currently writing a new album with their newest drummer. Here are some sonic reference points: DEVO, Really Red, The Minutemen, Big Boys, and even Blitz (hell, why not). Feminine and masculine voices bottleneck into stream-of-consciousness tirades of bitterness – sarcasm (without irony) – and nihilism with compassion. During your average KTH set, you will hear bombastic 4/4 anthems, danceable moments, and odd bursts of rhythmic and sonic weirdness. The influences are scattershot – but from song to song, you will know that you are listening to the same band. Current Line Up: P.P. Envy: Bass and vocals; Morte Treehorn: Guitar and vocals; Joey Pepperoni: Drums. **Onstage@7pm**

WRUW keeps a week long archive online!
If you missed your favorite show this week, you can go to **WRUW.org** and give it a listen.

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NEW PLANET TRAMPOLINE

New Planet Trampoline is a four-piece modern psychedelic rock band from Cleveland, Ohio. Fresh off an appearance at Austin Psych Fest 2013, they recently released The Wisconsin Witch House EP, and are completing the long-awaited follow-up to their 2004 debut album.

Guitarist and lead vocalist Matt Cassidy conceived the band as a recording project during the beginnings of the Davenport Collective, a group of Cleveland bands that also included The Volta Sound and The Dreadful Yawns. A handful of songs were recorded in the attic of Mike Cormier from The Volta Sound, often with the assistance of Ben Gmetro (Dreadful Yawns) on whatever 'vintage sounding' organ they could get their hands on.

Yawns alumni Charlie Druesedow and Dave Molnar soon joined on drums and bass respectively. Sharing a collective affinity for the classic British psychedelic rock of early Pink Floyd and The Pretty Things, New Planet Trampoline solidified its sound with a mixture of swirling, organ-driven drones and reckless guitar rock. Peppering each song were Cassidy's surreal lyrical references to ghosts, voices from kitchen sink drains, and cards from the board game DungeonTM.

Following a string of self-released EPs, Elephant Stone Records released the full-length The Curse of the New Planet Trampoline in 2004. The group played several local shows as openers and headliners throughout Cleveland, and even managed to create an alter ego side project, The It*Men, featuring local music personality Ken Janssen on lead vocals.

New Planet Trampoline toured briefly before going on indefinite hiatus in 2005, leaving a forthcoming double LP incomplete. It wasn't until the It*Men reunion show at the Beachland Ballroom in 2013 (a benefit for Janssen, who suffers from ALS) that the band decided to resume operations.

New Planet Trampoline reunited for the first time in nine years to perform Pink Floyd's The Piper at the Gates of Dawn in its entirety at Pat's in the Flats that Halloween. The band was subsequently asked to perform the set a second time months later as part of The Committee to Keep Music Evil's kick off show for Austin Psych Fest.

Officially reformed and back in action, the group has released The Wisconsin Witch House, a four-song CD featuring a mix of new material and older, unreleased songs. They have also resumed sessions on their aborted double LP began back in 2005, which will finally see the light of day in fall 2014 via Stow House Records. **Onstage@8pm**

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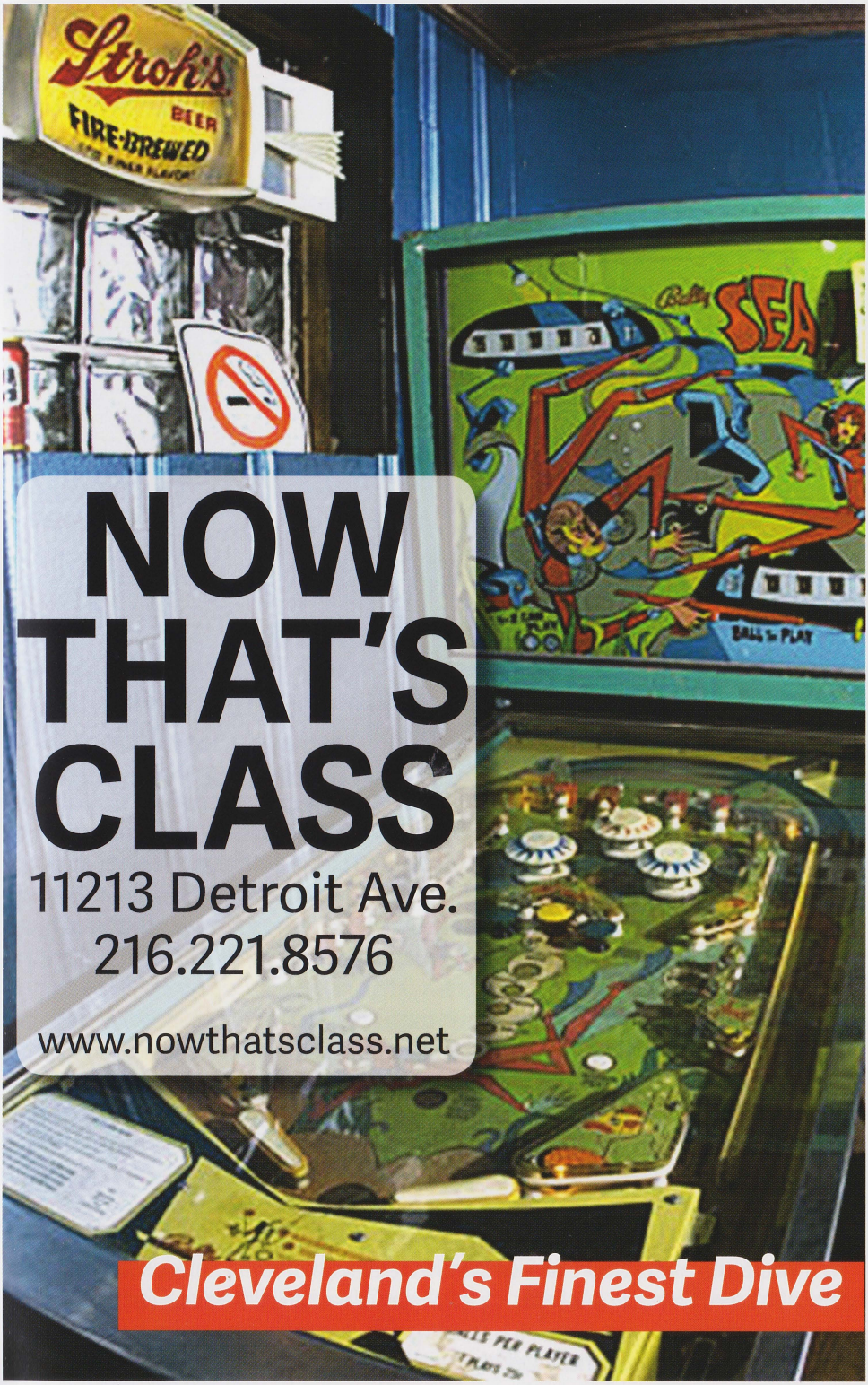
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BLEACHED

Sisters Jennifer and Jessie Clavin match their ability to blend a mix of freewheeling '77 punk with vintage sunny Southern California melodic rock and roll; creating blindingly bright hooks and dark heartfelt lyrics about love, loss, and the crazy fun moments in between. Raised up deep in the San Fernando Valley, their suburban isolation nurtured the girls creativity, as they started making their own music at a young age.

Sneaking into punk shows over the hill in Hollywood, they grew up to become teenaged underground staples at all-ages Downtown DIY venue, The Smell. "Me and Jen were punk kids who weren't taught how to play instruments," says Jessie. We taught ourselves how to play, out in the garage." Eventually signing to Kill Rock Stars and Post Present Medium, their all-girl punk band Mika Miko drew international acclaim, landing slots on tours with No Age, Black Lips, and The Gossip.

Bleached originally formed when the Clavin sisters resolved to continue working with each other upon the break up of Mika Miko. Plans were postponed when the sisters joined other bands. Jennifer relocated to New York and toured extensively. With Jennifer away, Jessie began to play with various bands in LA. But in the fleeting moments they found together back home, the songs that became Bleached's early 7" singles came together. Since Jennifer moved back to her hometown, Bleached now serves as both girls' chief creative outlet. "I was going crazy being in someone else's band," remarked Jennifer. "Me and Jessie are so proud and happy to be able to focus on our own music, together."

As a whole, the twelve tracks on Ride Your Heart, their most recent album, reveal the many facets of Bleached's music in a delirious vortex of playful harmonies, tangled guitars, and golden noise. Bleached take you on a sweeping emotional roller coaster that churns and burns. Ride Your Heart is a thrilling, beating, glorious wall of sound strong enough to withstand its own impact.

Co-Headliners !

TACOCAT

Like a fluorescent-lit snack-aisle oasis in some desolate interstate road stop, brimming with Skittles and limited-edition Sno Balls, Tacocat's Easter-egg-hued pop-punk-pop is bubblegum-sticky with hooks, bound to brighten up the most drab stretch of bummer backroad.

The band's four-person, seven-layer-burrito came together organically: Lelah Maupin (drums) and Eric Randall (guitar) met in their native Longview, WA—two hours south of Seattle, the very town that Green Day named their breakout debut single after. Lelah's family room was wallpapered with framed Magic Eye posters, hence "Stereogram," the cross-eyed love letter to that bizarre '90s optical fad. She met lanky Eric while both worked at Safeway, wearing the chain's distinctive navy aprons before breaking north to Seattle. Eric's band The Trashies practiced and played in the basement of the 24/7 House in the Central District, where Long Beach, CA native Bree McKenna (bass) was living, amongst the dust, boxes, and spiders. Lelah met Butte, MT native Emily Nokes (voice, tambourine) in one excruciatingly early/boring graphic design class, slipping her a doodled-upon note; she soon noticed Emily's big voice while she sang along with R. Kelly on the radio. Emily and Bree hit it off one sloshy night at the Comet. Eric impressed Emily with his reenactments of scenes from Anaconda. Sometime around 2007, via countless raucous house party shows, the legend of Tacocat was born.

The foursome would quickly make a name for themselves with their simply energizing power pop, drawing on classic Northwest energy with an uncommonly upbeat, surfy swag that could only come from gray skies and hydroponic sunshine. Their sly and unabashed '90s revivalism has, in the past, found the band pondering Evan Dando and Waterworld—and Bree herself explains finding about riot grrrl via Napster and Julia Stiles in 10 Things I Hate About You.

NVM, Tacocat's second full-length album and first for Hardly Art will make you smile—either a wry little corner-lifter or a big ear-to-ear equator—and shake what's yours, when you hear the whippet-smart latest album from the world's favorite palindromic band. Text a friend.

WRUW 91.1 FM is the campus radio station of Case Western Reserve University, located in the University Circle section of Cleveland, Ohio. WRUW is a non-profit, commercial free, all volunteer staffed radio station. WRUW operates 24 hours a day, seven days a week, every day of the year. Although WRUW is the student radio station of Case, numerous community volunteers and alumni are involved, giving WRUW a continuity not found in most college radio stations.

In addition to broadcasting at 15,000 watts, WRUW is also webcasting, with the web stream available here. WRUW streams its on-air signal, giving WRUW a world-wide audience. WRUW also archives every show on the air for a period one week, making them available for downloads.

WRUW prides itself on presenting a wide range of music not found on the commercial end of the dial. WRUW's programming encompasses jazz, rock, blues, folk, electronica, polkas, metal, international, reggae, and other forms of audio entertainment, making it one of the most diverse radio stations in existence. Since being founded in 1946, WRUW has amassed an enormous music library, featuring over 100,000 albums and 45s and over 100,000 CDs. There are no playlists or "push boxes" at WRUW - each programmer is free to choose the content of their own weekly radio show. The guiding principle is to provide audio entertainment not readily available anywhere else. WRUW's official motto is "More Music, Fewer Hits".

WRUW also broadcasts public affairs programming, both syndicated and locally produced, providing viewpoints and perspectives not readily available in the mainstream media.

WRUW supports local music and live music with a weekly show called Live From Cleveland, which runs Thursday evenings, from 10 to 11 PM. Live From Cleveland affords local musicians, bands, and performers the opportunity to come to the studios of WRUW and perform live on the air for an hour. The performance is recorded as it happens, stored onto DAT or CD, and made available for play by the WRUW DJs.

If you're looking for radio the way it oughta be - no commercials, no jingles, no playlists, no payola, no corporate conglomerates - then you've found it at WRUW. Broadcasting at 15,000 watts, webcasting and archiving, and staffed by enthusiastic volunteer DJs who are given complete freedom to present the music of their choice in a unique, creative manner, WRUW is truly a beacon of light in a dark radio world.